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Editors of The Spectator

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THE SPECTATOR

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KEEPING WATCH SINCE 1933

JANUARY 15, 1998

This Week:



A new class is offered on the spiritual past of the Jesuits, all the way up to contemporary Jesuit society. *News, page 4*

News

Ballet dancer turned law student to graduate. *Page 2*

New services offered to students in need of financial aid. *Page 4*

Chapel's new piano initiated with concert. *Page 5*

Opinion

Federal government ignores national debt in expectation of budget surplus. *Page 6*

Director Spielberg displays animosity towards Spanish in "Amistad." *Page 7*

Features

New Admissions Office Receptionist Shannon Sweeny speaks on her Calcutta experiences. *Page 9*

SU students reflect on Martin Luther King, Jr. *Pages 8-9*

A & E

"Showtunes 1998:" a dynamic new show for the new year. *Page 10*

Local director and SU groundskeeper Lorn Richey makes good. *Page 10*

Sports

We haven't forgotten: a special tribute to the champion men's soccer team. *Page 13*

Go to the hoop with complete Chieftain basketball coverage. *Page 14*

Classifieds.... *page 15*

ASSU..... *back page*

On the Web:
[www.seattleu.edu/
student/spec](http://www.seattleu.edu/student/spec)

Winter Quarter wonderland hits SU

MEGAN MCCOID
Editor-in-Chief

Winter Quarter got an appropriate chilly and white setting on Monday, as a winter storm blanketed Seattle University and the rest of the city with several inches of snow.

A second snow shower that day, which began around 2 p.m., led Provost John Eshelman to cancel classes for the remainder of the day and evening, beginning at approximately 4 p.m.

Several events around campus were also canceled or postponed due to the snow, including the kick-off events for Martin Luther King celebration week and a men's basketball game against the University of Alaska-Fairbanks.

According to Brenda Allen, Administrative Coordinator in the Provost's Office, the decision was made so late in the day because Eshelman was detained in a meeting until 3:30 that afternoon. As head of academics, he has the final say in the decision to cancel classes.

Eshelman consulted with other staff members as well as listening to weather reports and assessing current conditions with a number of the deans at SU before making his final decision.

"(Eshelman) consults quite a few people," Allen explained. "He was keeping on top of it all day long."

After the decision was made, the Public Relations Office was notified, so that they could inform local media. According to J. Paul



MOLLY MC CARTHY / PHOTO EDITOR

Margaret Jack and friend play in the newly-fallen snow on Monday in front of the Engineering Building.

Blake, Assistant Vice President and Director of Public Relations, all the major TV and radio stations are notified of closures.

In addition, the information is immediately posted to SU's News and Information hotline as well as the Campus Events hotline. SU's Department of Public Safety and the campus phone operator are also informed in case they encounter any phone calls.

About Monday's decision, Blake

said, the "timing was difficult" because it involved a late-day cancellation. He compared this to the decision to close the law school in Tacoma for Monday, where the media had the information in time for their 11 p.m. newscasts on Sunday night.

For all-day cancellations, Blake said, an announcement is made by 6:30 a.m. at the latest; however, there is no deadline for evening cancellations.

Blake urged that in the future, when students are uncertain about whether to come to classes or not, they should call one of the campus hotlines. There, the most up-to-date information regarding snow closures is made available via a recorded message, and the lines can handle a large number of calls.

Students can call the News and Information Line at 296-2000, or the Campus Events Line at 296-2200.

King's legacy celebrated on campus

SHARON THOMAS
Staff Reporter

His heart wept for his people's pain. His vision captivated the core of his soul. He fought a fight not many would embrace. He gave his life for a cause.

Martin Luther King Day is a moment in time to commemorate a man and his dream that one day all people will walk hand-in-hand together as sisters and brothers.

Seattle University got a head start on that day, taking this week to celebrate the life and dreams of Dr. Martin Luther King Jr.

And despite a few setbacks, members of the campus community were still able to honor this civil rights leader and the things that he stood for.

Eric Davis, Director of the Office of Minority Student Affairs believes that celebrating the legacy and history of Martin Luther King is important.

"We haven't had anyone since him to mobilize this country so eloquently and so focused on civil rights," Davis said. "Perhaps by us continuing to honor his legacy it will inspire us, the younger generations, to take charge, to take the lead and take (civil rights) to the next level."

"Students entering college now were born in 1980 under the Reagan/Bush era and they have a different perspective. That's why we need to honor legacy and honor King," Davis continued. "The man gave his life.



STEVE FORD / SPECTATOR

SU's Martin Luther King celebration featured a number of guest speakers, such as Father Joseph McGowan.

hindered the celebration.

An unfortunate accident kept Bishop George V. Murray, SJ, from

He gave everything he had and every ounce of his being to his effort.

"There's more optimism in the generations that are coming up now," Davis added. "In honoring King, we're showing him and his spirit that we are celebrating and are optimistic."

"There hasn't been anyone to pick up the reins. We really don't have a black leader right now," he concluded.

"It's important to have someone to be a role model. Nowadays we don't really have your Ghandis, Martin Luther Kings, Malcolm Xs and John F. Kennedys. Dr. King is someone that is respected," said Patricia Matsumoto, OMSA advisor and head of the Martin Luther King planning committee. "We need to have someone that's like a guiding light."

OMSA and the Martin Luther King planning committee tried to make the celebration week full of multicultural events combined with a balance between education and poignancy.

Just as difficulties persisted with King's eagerness to fulfill his vision, so were there difficulties in trying to applaud his efforts.

But it wasn't negative attitudes and opposition, but rather bad circumstances that

See MLK on page 5

news

Coupon Books Available from International Student Center

The International Student Center is selling 1998 Entertainment Books and Let's Eat Ethnic coupon books to raise money for this year's International Dinner (on Saturday January 31st). The Entertainment Books are \$40 and the Let's Eat Ethnic Books are \$16. Contact the International Student Center at 296-6260 for more information.

Bannan Scholarship Opportunities for 1998-99

The university is seeking nominations for the prestigious Bannan Scholarship program. A total of 29 students who typify the Jesuit tradition of service, leadership, and academic excellence have received the Bannan Scholarships for 1997-98. The deadline for applying for the 1998-99 academic year is February 1 for continuing students, and the deadline for transfer students is April 1. Applications can be obtained in the Financial Aid office and the Dean's office in the School of Science and Engineering (Bannan E500).

The Program Task Force Committee Seeks Interested Students

Students interested in offering their insight and ideas on changing SU are encouraged to join this committee. The meeting takes place only once, during a two-hour period during the last two weeks of January. The discussion will revolve around program design and delivery. Interested students may send a message to Brenda Allen at allenb@seattleu.edu, in the subject box type "focus group". Indicate why you are interested, and when you are available for two-hour periods January 19-23 and 26-30. Student input is highly important, and students are encouraged to offer their ideas.

Brown Bag Lunch with Father Sundborg and Provost John Eshelman

On Wednesday, Jan. 21 from 12-1 p.m. there will be an open forum regarding the academic experiences of students at Seattle University in the Wyckoff Auditorium. Father Sundborg, Provost John Eshelman, and three students will comprise the panel. Any and all Seattle University students are invited to discuss their opinions with the school leaders. Bring lunch! Future Brown Bag Forums will be March 11, April 8, and May 13.

United Way 1997 Seattle University Campus Campaign a Success

\$49,475 dollars were raised by this year's Seattle University United Way campus campaign. This surpasses last year's contribution by \$9,475. Among the prizes won by donors were tickets to the Seattle Opera, won by student Bethany Schempp, Seahawks tickets, won by Len Beil, Executive Assistant to the President, and tickets to a Sonics game, won by Jerry Pederson, Director of Administrative Services.

"Changing Your Mind about Diet and Exercise"

The Swedish Medical Center is offering a new class to help those with a New Year's resolution of being healthy. "Changing your Mind about Diet and Exercise," teaches practical ideas on improving your lifestyle. The class will be held on Tuesday Jan. 20, from 7-9 pm. The cost is five dollars. Call (206)386-2502 for registration.

Reminder of No Classes on Monday, January 19

In honor of Martin Luther King Jr. Day, there will be no classes on Monday, January 19. Classes will resume again as normal on Tuesday.

Dancing with the law

SU's only ballet dancer-law student

KRISTI JOHANNSEN
News Editor

Carlene Placide is a very eclectic woman. In fact, she may be the only Seattle University student who, upon her graduation, will hold a degree in law and has toured professionally with a ballet troupe.

Placide will graduate from SU's law school in Tacoma this spring, after which she will take a permanent position at the Lane Powell Spears Lubersky law firm, specializing in corporate employment and labor litigation.

But her other great interest; dancing ballet; is on quite the opposite side of the spectrum from the law offices where she will spend her days.

Originally from Trinidad, West Indies, Placide moved to New Jersey at age 16 so her parents could find better economic opportunities.

She started dancing at age four, as part of the well-rounded education her parents wished her to receive.

Ballet soon developed into her first love, and upon entrance to Cornell University, she danced professionally with the school's dance troupe.

After earning her Bachelor's degree at Cornell in labor relations in 1990, Placide spent the next three years touring dance shows with the Alvin Ailey Dance Theater.

"Everyday for three years I spent in a leotard and tights and I loved it," Placide said. But I know that a dancer's lifespan is not very long. At the age of 22, you are almost too old to dance, especially in my field, ballet."

Although Placide said she would have taken a minor in dance if SU offered it, she made law her major field of study.

Law has always been her primary professional interest, from as young as 6 years old.

"I knew at a young age I wanted to be an attorney," Placide said, whose fascination with law still continues to grow.

She is intrigued by the wealth of knowledge lawyers must possess, and the sense in individualism the field allows.

After a long three years of dancing with the Alvin Ailey troupe, Placide visited Seattle, fell in love with the area, and soon was settled in the city. She got a job clerking at a law firm.

Placide immediately began surveying the law schools in the Seattle area, and enthusiastically settled for SU, which she asserts is the best school available.

"I was impressed by their legal writing program," Placide said. "They recruited me well. University of Washington didn't stand a chance!"

As far as the fast-approaching bar exam goes, Placide feels SU has prepared her well, and she is not

Seattle University law student Carlene Placide spent three years between undergraduate school and law school as a dancer in a touring ballet troupe. She will graduate from the SU law school this spring and begin practicing labor relations law at a local firm.



PHOTO COURTESY OF SU PUBLICATIONS

worried. Placide also likes SU's commitment to diversifying the classroom, not just to "fill quotas,"

and works at night, which leaves no room for ballet.

"Every so often I sink into a funk

Every day for three years I spent in a leotard and tights—and I loved it.

CARLENE PLACIDE, SU LAW STUDENT

but rather to recruit individuals.

Currently, Placide's schedule doesn't include dance, although she does miss it terribly.

She goes to school in the daytime

(about missing ballet)," Placide sighed.

But practicing labor relations law is her main career choice, and she is happy to stay with it.

Hey! Be A 1998 Orientation Advisor!!

Join the fun and experience the leadership of being an O.A.!

Applications available at the Campus Assistance Center, Residence Hall Front Desks, Office for Minority Student Affairs, International Student Center, and the New Student Programs Office, Student Union Building, room 207.

Applications due Monday February 9th

Information Night is Wednesday, January 21st at 5 p.m.

in the 1891 room, Bellarmine Hall.

This is an optional meeting to answer your questions.

Contact the New Student Programs Office at 296-2825 or at newstudent@seattleu.edu

for more information or if you have questions.



Seattle University offers new class on Jesuits

A dramatic history of the Society of Jesus, from Ignatius to Arrupe

SHANE UPDIKE
Staff Reporter

The history and spirituality of the Jesuits is being explored through a new class at Seattle University which looks at the core Jesuit values and relates them to student's lives today.

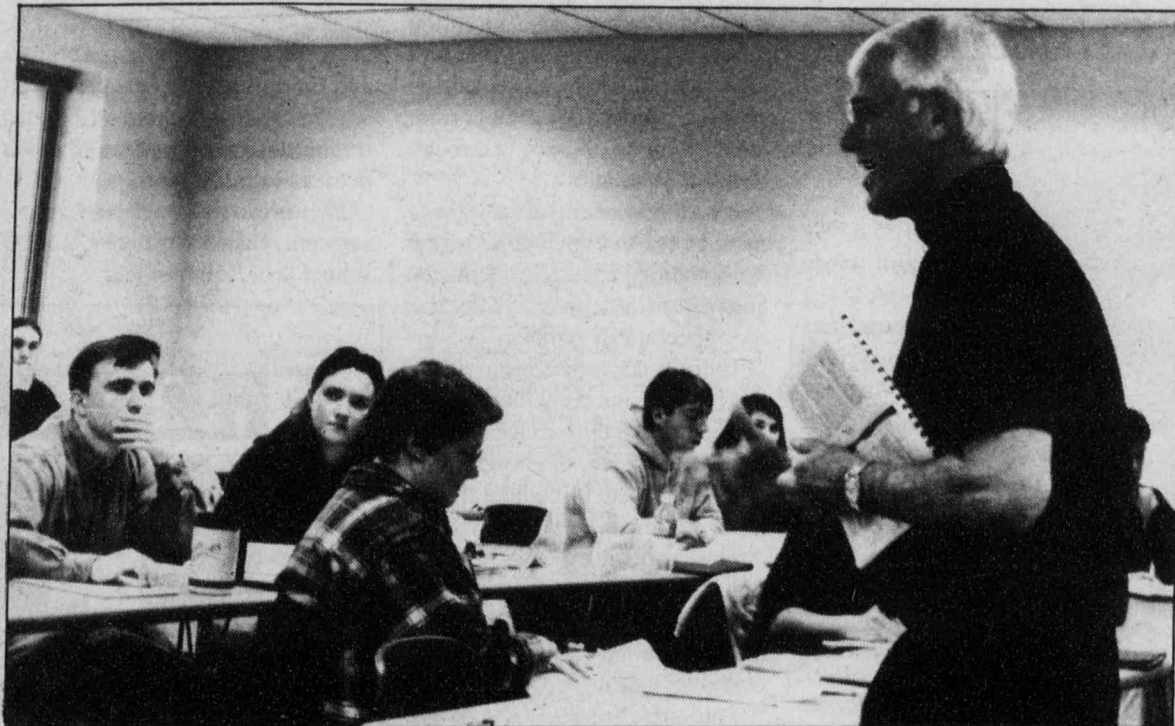
This is the first time that this class, called "Jesuit History and Spirituality," has ever been offered at SU. The class is being taught by Father Patrick O'Leary, SJ, the Assistant to the President for Jesuit Identity, and Dr. Arthur Fisher, dean of the Matteo Ricci college.

The focus of the course is on the spiritual exercises of St. Ignatius, who founded the Jesuits, and how these spiritual exercises have shaped the experience of the Jesuits throughout their history.

"History and spirituality drive each other," Fisher said. "Ignatius' spiritual growth came out of his reflection on his history. Jesuit history is a continuing dialogue between experience and reflection."

According to Father O'Leary, this class is a new challenge because it uses Ignatian spiritual exercises to deal with context and experience in order to gain an understanding of history.

"The exercises led to the Society of Jesus for a certain group of men who picked up the spirit and came together in a corporate way," Father O'Leary said. "But the exercises can also be used



LIZ RANKOS / SPECTATOR

Father O'Leary leads a discussion in the History Department's newest course, "Jesuit History and Spirituality."

to help everybody engage in their own experience."

Another important aspect of the

from a public school college experience.

"The Jesuit education came out of the vision of Ignatius," Father O'Leary said. "Just as a Jesuit is directed in his spiritual exercises, students are directed to be engaged in their own education. The Jesuits promote a holistic education that stresses the importance of not only knowledge, but also of imagination and freedom."

The history side of the class focuses on the continuing development of the Jesuits and how they became the educators within the

States and focuses mainly on education and their work with Native Americans.

"Sometimes the spirituality and beliefs of Jesuits have been a cause of tension and Jesuits have been suppressed," Father O'Leary said. "This class is about the Jesuits working out their spirituality in terms of historical events."

Different Jesuits from SU will be teaching different aspects of the class.

Father John Topel, SJ, will take an active role, Father Peter Ely, SJ, will be dealing with the Jesuit development in the United States.

In addition, University President Father Stephen Sundborg, SJ, is scheduled to teach about the recent history of the Jesuits.

Fisher has been advocating a class on Jesuit history and spirit-

This class is one of the most wonderful ideas that the university has had in terms of classes it has offered. I am excited about this quarter.

TONY PASINETTI, STUDENT

class is to give the students an understanding of what it means to have a Jesuit education and how such an Jesuit education is different

Sometimes the spirituality and beliefs of Jesuits have been a cause of tension, and Jesuits have been suppressed. This class is about the Jesuits working out their spirituality in terms of historical events.

FATHER PATRICK O'LEARY, SJ

Catholic church.

The class begins with the foundation of the Jesuits and moves into the Jesuit's work in Europe, Asia and the Americas.

The last part of the class deals with the Jesuits' work in the United

States for about 10 years, and he was able to have this class offered for the first time this quarter.

"It is important for a Jesuit university to have a class like this," Fisher said. "This class will be offered annually because it is a value and a service to the entire campus."

"It is just a good thing to do," Fisher concluded.

Both Father O'Leary and Fisher are pleased with the student response to the class, where students are engaged in seminar-style discussions.

"The class is one of the most wonderful ideas that the university has had in terms of the classes that it has offered," said Tony Pasinetti, a junior in the class. "I am excited about the quarter."

"The Jesuits advocate a spirituality of action and involvement," Father O'Leary said. "This class showing the Jesuits engaging with different ages hopefully will give the students a better understanding of the world and of themselves."

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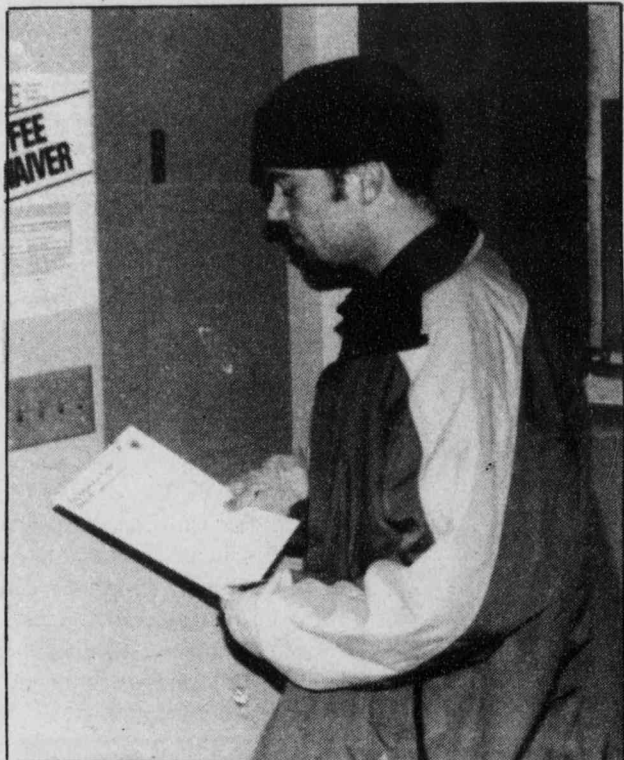
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FAFSA crawls onto the World Wide Web

On-line application just one new offering from Department of Education



Student Brad Elwood picks up a 1998 FAFSA form from S U's Financial Aid office. Financial aid applicants can forgo the big packet of forms and instructions this year and fill out their FAFSA over the Internet instead.

STEVE FORD / SPECTATOR

KATIE MCCARTHY
Staff Reporter

The new year not only brings about a new round of financial aid applications, but some new options for Seattle University students looking for financial aid.

As an alternative to filling out pages of forms and instructions, students can now fill out their 1998-99 Free Application for Federal Student Aid (FAFSA) forms over the World Wide Web by accessing <http://www.fafsa.ed.gov>.

The Department of Education initiated the program to make the process of filling out the FAFSA forms easier and to reduce the chances of mistakes.

"It's a great way to go," said Patty Hoban, Associate Director of Financial Aid and Student Employment. "I did it this morning and filled the form out in 10 minutes."

Along with the move to the

Internet, the FAFSA was given a complete face lift. The questions are now in an interview style, so it doesn't ask students questions that do not pertain to them.

It's a great way to go. I did it this morning and filled out the form in 10 minutes.

PATTY HOBAN,
ASSOCIATE
DIRECTOR OF
FINANCIAL AID

"A nice feature about the program is it only displays two to three questions at a time, unlike looking at the old four-page paper form with 10 pages of instructions," Hoban

said.

The application also denies any illogical information. For instance, the most common mistake students make is putting the current year on their birth date. The program will notify them of their mistake before they send it off.

"The federal government found that the paper FAFSA has an extremely high error rate, over 10 percent. The FAFSA on the web

error rate is less than one percent," Hoban said.

If students are uncertain about a question, they now have the option of clicking on hypertext that will take them to a helpful worksheet. This is a major improvement from the old method of flipping through pages of instructions.

For those students who want to fill out their renewal FAFSA on the Web, they must take an extra step and write to the federal government for a special PIN number.

The only convenience missing in this program is a convenient way to provide a signature over the Internet. For this obstacle, the program allows students to print out a signature sheet to mail in.

The Internet FAFSA form requires a high-security version of the Netscape browser, which is available on-campus in the computer labs.

Students not only have the convenience of the FAFSA on the Internet this year, but soon the government will also introduce the new HOPE Scholarship tax credit.

This tax credit doesn't quite exist yet, because no one will use it till they file their next year's tax return.

However, when this credit does go into effect, it will benefit students in their first two years of college.

It offers parents of dependent students under the age of 24 or independent students a 100 percent tax credit on the first \$1,000 of tuition and required fees, as well as a 50 percent tax credit on the second \$1,000.

If a student or a parent pays \$2,000 out of their own pocket or with student loans they will receive \$1,500 in tax credit.

The tax credit is capped for families whose income is lower than \$80,000 per year or individual income of \$40,000. The money can only be used for expenses not covered by scholarships or other tax-free college aid.

According to Hoban, the university has not determined how this will be done. But talks should

be occurring shortly to plan out the procedure for parents or students to follow in order to receive the tax credit.

Hoban expects that some policies and funds might be changing soon when SU's financial aid office goes through their reauthorization, which occurs every six years.

However, "there will be no grand sweeping changes for the 1999-2000 school year," Hoban said.

The FAFSA on-line application can be accessed at:

<http://www.fafsa.ed.gov>

A high-security version of Netscape is required.

FREEZE!



MOLLY MCCARTHY / PHOTO EDITOR

The license plate of this snow-covered truck parked on campus accurately describes the frigid moment on Monday. The Northwest's first snowstorm of the year finally hit Seattle at the beginning of this week, leading to cancelled classes and events here at SU.

THE ASSASSINATIONS OF

MARTIN LUTHER KING, JR. AND JOHN F. KENNEDY

IN LIGHT OF THE FOURTH GOSPEL

A Lecture and Discussion with Jim Douglass
Author, Peace Activist, Theologian

Schaefer Auditorium
Lemieux Library

Seattle University
Tuesday, Jan. 20, 1998
7:30 p.m.

"Why have we lived in denial for three decades that government forces killed Martin Luther King, Jr., John Kennedy, and our hopes as a people? It is because we fear that we lack the faith to overcome a mountain of systematic evil?"

"Behold the human one!" exclaimed Pilate of a prophet beaten, mocked, and about to be executed. John's gospel confronts head on the evil of a public execution of humanity's hope by the system. Can we believe deeply enough in the good news of that nonviolent messiah whose "kingdom is not of this system" to overcome a system that executed another prophet of nonviolence and a president who sought peace?"

Jim Douglass has written four books on the theology of nonviolence, most recently *The Nonviolent Coming of God*, which received the 1992 Pax Christi Book Award. In 1977 Jim and Shelly Douglass helped found Ground Zero Center for Nonviolent Action alongside the Trident nuclear submarine base at Bangor. Now residing in Birmingham, Alabama, Jim has made a number of peacemaking trips to the Middle East, Iraq, Sarajevo, Rome, and Belgrade.

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MLK: celebration gets off to a slow start due to snow, cancellations

From page 1

traveling to SU to give an evening mass at St. James Cathedral, which had been scheduled for Tuesday.

"He injured his back and was told not to travel," Matsumoto explained.

Bishop Murray was also scheduled to speak at an alumni breakfast and to give a keynote speech called "Jesuit Education and Multiculturalism: Opportunities for Tomorrow" on Wednesday.

A replacement keynote speaker, Dr. Robert Jeffrey Sr., pastor of the New Hope Baptist Church, was scheduled to talk on "Promoting Tolerance: Reflections on Dr. King's Vision."

However, the same fate that kept Bishop Murray from the celebration fell upon Jeffrey as well.

He became involved in a car accident himself, which kept him from campus and his keynote speech.

Winter also had its play in the celebration.

The snow that halted many on Monday also required the kickoff events to be canceled.

The event was supposed to feature Fine Arts professor Lise Mann playing the flute, a blessing and invocation given by Campus Ministry director Mary Romer Cline, and gospel music by Jeremiah's Choir.

Another person scheduled to speak at the event was English professor Mary-Antoinette Smith.

She was scheduled to recite three

poems which would have given the meaning to what King should mean to us today at SU.

Later that same evening, "Rap 101" was scheduled to be presented by Davis.

The program features music and



MOLLY MCCARTHY / SPECTATOR

Christopher Delacruz, a member of SU's forensics team, participates in the "Voices of Color" presentation during Martin Luther King Week.

videos from rap artists, hip-hop, old school R & B and soul music.

But as King's dream persists through opposition and torment, SU's celebration survived unfortunate circumstances.

Hanging inside the Casey Foyer is the "Women of Hope" poster art exhibit, which is sponsored by the Wismer Women's Center Loaned Art Program.

On Tuesday, Soup with Substance held a panel discussion on "Spirituality, Religion and Social Transformation."

SU's forensics team also presented "Voices of Color." This program included student performances of Ralph Ellison and Maya Angelou along with footage of U.S. Representative Barbara Jordan, Malcolm X, and King himself.

Inside the Paccar Atrium aroma of the soul food filled the air as the Associated Students of African Decent sponsored a luncheon on Wednesday.

On Thursday, King's birthday, the celebration winds down with a final series of events.

During the lunch hour, the film "Ethnic Notions" was shown in Schafer Auditorium.

"This is a film about the history of media representation of African-Americans in this country beginning in 1750, and the impact those images had on U.S. culture and racism," said communications professor Daniel Miller.

A soul food fundraiser will also be held in the Columbia Street Café this evening, with cultural music playing in the background courtesy of DJ Ron Prestridge of Residential Life.

The celebration closes tonight with a jazz performance by musician Michael Powers at 5:30 p.m. in Campion Ballroom.

Dessert and mocktails are provided by the AHANA Council.

The concert is free and open to the community.

SU keyed up over new piano

MEGHAN SWEET
Managing Editor

Seattle University's Chapel of St. Ignatius is known for its beautiful stained glass windows, but last Sunday, it was lit up in a different way: with music.

University piano instructor Arthur Barnes inaugurated the chapel's new Steinway piano with a recital that included well-known tunes from composers such as Beethoven and Chapin.

The tuxedo-clad pianist played to a near-capacity crowd of people who came dressed in layers to fight the 40-degree weather outside.

"I was very pleased with having such a large audience, despite problems with the snow," Barnes remarked.

The free recital attracted faculty members and their families, as well as students, university staff and community members.

Although some children fidgeted in their seats during the music, all those in attendance gave Barnes several rounds of thunderous applause after each piece was completed.

Barbara Stillson was one of the many audience members who arrived early to get a seat near the piano, which is situated in the northeast corner of the chapel.

"The show was excellent," Stillson said. "There was such a

nice variety of music."

Besides sitting close to the piano, other audience members closed their eyes during the performance to better enjoy the music.

Barnes' flawless recital lasted about an hour, and was deemed satisfactory by the artist himself.

"I thought the show went very well," Barnes said. "I hope we see more recitals in the future."

"I really enjoyed this performance," said audience member Jane Finley. "The piano sounds wonderful in the chapel."

Finley, who lives within walking distance of the chapel, visits it often but does not attend services. She said that she hopes the future will bring more recitals, perhaps even a series.

According to Barnes, there is no

series planned, and this initial recital was simply a result of him being involved in the purchase of the instrument.

"You could almost call it a spur-of-the-moment decision to do the recital," Barnes said. "I just saw this beautiful piano and I wanted to play it."

Audience members also commented on the beauty of the chapel, stating that the piano is a welcome addition.

"I usually take my friends to see the chapel during the day, but at Christmas I discovered how beautiful it is at night," Finley said. "The piano is a nice touch."



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8:30 a.m. - 12:30 p.m. Schafer Auditorium, Lemieux Library
or
Thursday, January 15, 1998, 5:00 p.m. - 8:30 p.m.
The 1891 Room in Bellarmine Hall
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Seattle University Campus



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EDITORIAL

Course in Jesuit identity offers understanding

Seattle University's Core Curriculum is based upon the foundations of exploration. With the intention of introducing students to many different philosophies and ways of thought, courses often place students in classes and discussions with which they are unfamiliar. Now, a new interdisciplinary course offered through the History Department is giving students the opportunity to explore the basis and foundation of this core. It has met an enthusiastic student population.

"Jesuit History and Spirituality" is challenging the way students and faculty perceive the Jesuit identity. The course, which will be taught by many different Jesuit residents on campus, will allow students to begin to understand the philosophies and beliefs of the Jesuit order.

And in a time when changes are being made in the administration, facilities and student body, a course such as this is greatly needed. Like many other academic institutions, the SU community must be reminded of the philosophies and beliefs of its foundation.

In recent years, these beliefs seem to have been forgotten. Those "men in black," as we have dubbed them, are not solely confined to the Chapel and the theology classrooms. They have shaped SU's identity, and defined it as an academic institution centered around beliefs in reflection, creativity and even spirituality.

This new course has the opportunity to both renew those beliefs and allow students to define their academic experience at SU with a better understanding of its history. Students will be able to explore the structure of their university, where they have placed their very futures.

In short, this class will help students put a world perspective on what they have learned at SU by examining the ideology of the university's founders. It is a good course for those eager to apply what they have learned here.

Enthusiastic students have taken advantage of this Winter Quarter class. The class closed quickly, leaving many disappointed students who were unable to enroll.

Hopefully, this response to the course is a positive reflection of the attitudes around campus. Perhaps it demonstrates a renewed interest in the history of the university and its foundations.

At the very least, this course shows that people are aware of and appreciate the unique history and identity of this university. And that is undoubtedly the most important lessons the entire community can learn from this class, whether they are enrolled in it or not.

The Spectator Editorial Board consists of Megan McCoid, Meghan Sweet and Katie Ching. Signed commentaries and cartoons reflect the opinions of the authors and not necessarily those of The Spectator, that of Seattle University or its student body.

The Spectator welcomes letters to the editor. Letters should be no more than 300 words in length and must include signatures, addresses and telephone numbers for verification during daytime hours. The deadline for letters is Wednesday at 3 p.m. All letters are subject to editing, and become property of The Spectator. Send letters via campus mail or the postal service to: The Spectator, Seattle University, 900 Broadway, Seattle, WA 98122, or send e-mail to spectator@seattleu.edu.

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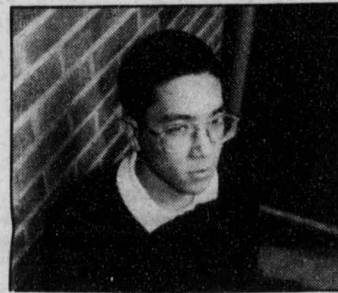
Washington hides deficit \$3.4 trillion national debt remains

Fiscal discipline. Washington has lost it over the last 29 years. However, now that the federal budget is reported to be balanced for the first time in a generation, all of the politicians are now doing two things. One, they are all taking credit for bringing the budget into balance. Second, there has been much talk about a coming budget surplus. Listening to all of the politicians, one would think that we already have a budget surplus and everyone is scrambling to come up with creative ways to spend it. If there is one thing all of our friends in Washington know how to do, it is spending money we, frankly, do not have.

First, it pains me to break it to the politicians and everyone else, but the budget is *not* balanced. The Congressional Budget Office, considered by nearly everyone to be the most reliable source of budget information in the country, reports that the federal budget will be \$2 billion in the red this fiscal year and will begin to see a surplus in 2001. These facts are not in dispute by anyone I am aware of.

However, what many Americans do not know is that the payroll taxes every working American pays into Social Security is counted as income by the federal government. Thus, the government is using income from Social Security that is supposedly going into a trust fund as money that it can spend. This is masking the true deficit that the government still has.

The deficit is actually somewhere above \$100 billion. So when you hear about all of this talk about a budget surplus, be



JAY BALASBAS

Spectator Columnist

skeptical, because *it doesn't exist!* Secondly, if there were any kind of budget surplus in the govern-

ment, it should be spent on only one thing: paying off our national debt, which is currently around \$5.4 trillion dollars and growing every second. The Republicans are saying, "give Americans a tax cut." I would not mind getting a tax cut—we all deserve one—but why go for the immediate gratification of having more money now and paying more later?

The Democrats are saying "Spend it on social programs such as education and health care." Sure, anyone would like to spend more

money on social programs, but we simply do not have the money! Every cent of extra money the federal government should stumble upon needs to go toward paying off our huge national debt which continues to grow each year.

Obviously, the Republicans are not listening by continuing their talk of drastic tax cuts. This is one area where I disagree with my colleagues in the party. The Democrats and President Clinton are not listening, because they are talking about expanding social programs. The most

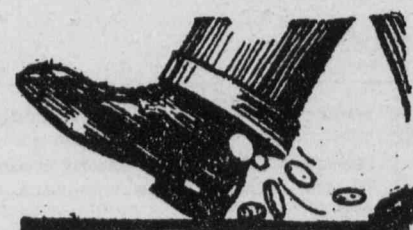
recent example is expanding Medicare to include everyone over the age 62, up from the current age of 65. There is nothing wrong with the intent of expanding

the Medicare program. However, why expand a program that is inefficient and on the verge of bankruptcy? I could go on and on about the many fiscal blunders of our federal government, but I would

only be continuing to state the obvious.

The main point I am trying to emphasize is that Washington has

The federal budget's surplus projected in 2001 should go toward paying the national debt.



Empty Pockets!

See Budget on page 7

Spielberg ridicules Spanish in "Amistad"

TOM GAHAN
Spectator Columnist

In a time when prejudice is the only real sin and tolerance the only valued virtue, it is notable that the American media has so consistently subscribed to the anti-Spanish *Leyenda Negra*, or "Black Legend," by displaying smug animosity and a doctored disparaging of Spanish history and culture.

Steven Spielberg's moving new film "Amistad" tells the true story of 43 Africans of the Mende tribe who rebel on the Cuban cargo ship *La Amistad*, slaughter the crew and attempt to sail home. Tricked by a surviving Spanish crew member, the Mende end up in Judson, New Haven, Conn., where they are held and tried. The legal battle begins as one of proper ownership—do the Mende belong to Isabella II, 11-year-old Queen of Spain, or are they free men taken illegally from their homeland who rose up in righteous rebellion?

It is evident that Spielberg intended his film to be an edifying retelling of historical event, bereft of political bias or personal prejudice. He does not paint with blind, sweeping strokes; he does not create a black-on-white mentality, but rather points to the good and evil in all humanity via objective characterization and various perspectives: Africans are slaves and enslavers; abolitionists are protectors and violators; Americans are liberators and oppressors. Even Catholics are

spared Hollywood's traditionally harsh lens and portrayed in a more accurate, objective manner. Spaniards, however, receive damning judgment. In an interview in the December issue of *Smithsonian Magazine*, Spielberg explained his aim, saying, "While making this film... I felt very much that I was telling everyone's story—a story that people of all nationalities and races should know." It is painfully ironic that "Amistad," a project against oppression and hatred that claims to tell "everyone's story," relies so heavily on the slander and ridicule of the Spanish people and their past.

While it is understandable that Spain not be represented favorably (its primary political role in the Amistad affair is, admittedly, an ugly one), to portray Spain as cruelly and one-sidedly as it is in the

film can only be ascribed to prejudice (albeit sometimes unconscious). With all of Spielberg's focus on historical accuracy and unbiased balance, he seems to go out of his way to create the illusion of Spain as a "magical kingdom," composed entirely of greedy slave traders and pompous royalty, with a spoiled and whimsical child-queen at its head (Spielberg uses the perfect porcelain doll to introduce her—pretty, fragile and empty).

Spielberg shows Africans as slaves and enslavers; abolitionists as protectors and violators and Americans as liberators and oppressors.

"Amistad" concludes with an ominously fantastic vision of Spanish politics, as Isabella II bounces giddily on her royal bed. What Spielberg fails to tell, however, is far more interesting and complicated than what he constructs.

Between 1839 and 1841, when the movie takes place, Spain was ruled by Isabella II in name alone;

Spain was not a fantasy land led by the whims of a child ruler; the child, as most educated people should assume, did not rule Spain. Spain's real rulers were her mother, Maria Cristina of Bourbon and her general, Espartero. That Spielberg would choose to omit this fact in favor of the idiotic notion that a European power was led by an 11-year-old is disturbing.

In another instance, "Amistad" shows African slave traders capturing the Mende and selling them to the Portuguese, who then transport them to Cuba for sale to the Spaniards. While the film acknowledges the slave shop as Portuguese, the initial traders are depicted, against all historical data, as Spaniards. When Calderón, the Spanish ambassador, dines with American President Van Buren and company, he agreeably nods as Southern Senator John Calhoun describes abolitionists; Calderón then falls to eating, evidently with no compunctions of conscience, as the rest of the company stares silently.

Although it is mentioned in passing that the slave trade is prohibited by Spanish law (the slave trade was outlawed by Spain in 1817), the implication throughout is that the Spanish flouted this technicality and

believed that "the Negro should never be freed." While England and the Northern states are heralded for their recent anti-slavery policies, Spain is seen as decades behind England, a notion distinctly rooted in the Black Legend.

Most unnerving is the public's general acceptance of "Amistad" as an educational tool. High schools all over the country are adapting it into their history courses. That Spielberg's portrayal is simply the result of inaccurate sources is plausible; that this same portrayal should be presented uncritically to high school students perpetuates the very kind of bias Spielberg seeks to destroy. Hopefully, discerning and informed educators will address this if they choose to use this powerful film.

That "Amistad" treats every other culture with such depth and objectivity only heightens its social legitimacy, creating in the minds of audiences a looming, shallow demon out of a country just as idiosyncratic and heroic as our own. Anthony Hopkins' character, John Quincy Adams, in his impassioned concluding speech, invokes the spirit of America's ancestors, saying, "Who we are is who we were." If Spielberg's depiction of who Spain was in 1839 is accurate, what is he saying about who Spain is in 1998?

Tom Gahan is a junior majoring in English and philosophy.

SU residence halls unfair to students

The cost of living on campus with double occupancy is \$3,570. This rate is the same for all three residence halls on campus. But the reality of the situation is that the three residence halls, Campion, Bellarmine and Xavier, do not offer equal standards of living.

Residents in Xavier pay the same price as Campion and Bellarmine residents, yet are offered less adequate living conditions.

The repressed minority currently living in Xavier Hall is experiencing the brunt of injustice. These residents pay more than what their dorm is worth. Xavierites at SU are getting the shaft through poor living conditions and high costs.

At Xavier, facilities are less than adequate. Closet space is incredibly inefficient. My shoulders are wider than my closet (and I am not what you could call an imposing force). The drawers are strange sizes—too small for more than one sweatshirt but too big for bikini briefs. It is impossible to fit a full

BRETT HAWKINSON
Guest Columnist

opened box of Wheaties in the cupboard without spilling flakes all over the carpet.

Xavier is the oldest dormitory on campus and has not been recently remodeled. Why is it that Bellarmine, the most recently built dorm, was remodeled first? Al-

tune in to the campus radio station, KSUB 1330, from our location (located 50 meters away from the broadcast center). Residents miss out on all the cool giveaways and announcements. All this, and much more, for the same price which Bellarmine residents pay.

Cut off from the rest of campus, many Xavier residents prefer to entertain themselves by watching the spin cycle on the washing machine or shooting each other with Nerf dart guns. Is it no wonder that Xavier has a great sense of community? The only convenient thing to do is talk to one another.

So how do we rectify this situation? Some Xavierites have banded together to come up with some possible solutions to make up for years of oppression.

1. All students in Campion or Bellarmine must greet any

Xavierite with the following salutation, "Oh hail, X-alted one!!!"

2. All Bellarmine folk must give Xavierites first pick from the "Virgin Vault."

3. Give us our own radio station, KSUX.

4. Allow Xavierites full 24-hour access to the Chieftain and give their orders priority as well.

5. Replace the fountain in the Quad with a 12-foot statue of Xavierman, Xavier Hall's fabled folk hero.

Do these demands seem a bit far-fetched? Then let's make a deal. We'll drop all our grievances in exchange for what we deserve most of all: financial restitution. SU needs to acknowledge that the standard of living between the three halls is unequal. The best way to do this is to charge Xavierites less than students living in other halls.

Until the university does this, the residence hall system will con-

tinue to serve as an example of injustice to the community at large. The very notion that SU is capable of teaching values of justice is challenged, because the university itself fails to follow what it preaches. Not only is this wrong, but it is hypocritical. I challenge SU to step forward and follow its own values of equality and justice. Show us the true benefits of attending a Jesuit institution.

Brett Hawkinson is a freshman majoring in biology and humanities.

Look in next week's Opinion section for "Campus Comment," where students and faculty members at Seattle University voice their opinions on current issues and concerns on campus.

Budget: the nation is still in debt

From page 6

done some good things to bring this country on the verge of a nearly balanced budget, but it should not take credit for the fact that we still have a huge hidden deficit and a looming national debt. Something needs to be done now, or the walls will

crash down on this country even harder if we wait.

To all of the politicians, grow up. Learn about fiscal responsibility like the rest of us must.

Jay Balasbas is a sophomore majoring in political science.

Students speak out about MLK's dream

SHARON THOMAS
Staff Reporter

Many people dream about their aspirations and hopes of making this world a better place. Dr. Martin Luther King, Jr. had a vision, but instead of dreaming, he acted. For some across campus, Martin Luther King Day represents their own hopes and ideas which may help transform his dream into reality. Because of this, people are celebrating this week in his honor, while remembering his dream.

The Seattle University community has mixed views on what the Martin Luther King Day means to them.

"(Martin Luther King Day) is a remembrance of his ideals. He brought people together and worked toward the common good," said junior Rhassan Smith.

"It's a day when you can remember his achievements, his accomplishments, as well as others who have done similar things, such as Malcolm X, or anyone who helped in the movement. It's a shame we need a day to remind people of those that helped overcome the problems in our society," said freshman Michelle Oakes.

"It's not just a day, it's a year of an ongoing celebration of being free," said junior Wallace Marks. "(But) if you were to consider it a day, it would be a special day of remembrance of the progression of his dream."

"It means freedom and a celebration of joining races that have been separated," said enior Erin McCullough.

"It's a day of celebrating cultural diversity and remembering how African-Americans were treated and trying to make amends," said senior Aki Yanagisawa. "It also represents a day of guilt. In schools professors bring videos of how African Americans were treated and we see it together. I'm sure a lot of people feel bad."

"It's a celebration of the differences in people by emphasizing their strengths and learning from one another," graduate student Kara-Lee Ruotolo said.

But for some, Martin Luther King Day means not only looking at what he stood for, but looking within themselves to find their own prejudices and stereotypes.

"In the ideal world that I sometimes like to think I live in, Martin Luther King Day reminds me of the social injustices of the world and the inequalities between races and genders. He offers hope that I

might be able to right the wrong by admitting to myself the stereotypes and prejudices that govern my interactions with people," said junior Chris Atteridge.

Atteridge admits that although he generally thinks of men as ranking in high places and realizes the stereotypes he's inferred from the media regarding other races, he hopes to move past those stereotypes by placing himself in those situations and find truth.

Martin Luther King, Jr. is also a role model for many SU students.

"He's always been an icon for me because he wasn't afraid to go against the odds and the norms of society. I've always looked up to him as a source of strength and inspiration," said senior R.J.

Tancioco. "He made people feel equal. It's not that you are treated equal, but you make people feel equal. He made people realize that they are the same underneath the colors of their skin."

"He spent his life in a non-violent but vigorous manner to try to reconcile two opposites," said junior Chris Yocum. "We have to remember this day so we can continue his dream and bring hope of peace to mankind."

Although many across SU recognize the importance of Martin Luther King Day, many also realized the problems this country still faces.

"If the civil rights movement had a face, it would be Martin Luther King. He embodied all that the civil rights movement was trying to achieve," Smith said. "I've been taught to question things about why things are the way they are and to avoid being brainwashed."



Martin Luther King, Jr.

PHOTO COURTESY OF FLIP SCHULKE / BLACK STAR

"Some of the problems we face aren't the same but we still face a lot of problems," Smith said. "Signs of racism are so subtle that people tend to forget or dismiss the fact that it still exists."

The following examples show that Smith is right—racism is still very much a part of our society.

In a predominately white neighborhood, a new school is built. Some want to name the school after Martin Luther King, Jr. but the opposition believes that universities won't accept their children because they would think they attended a "black school."

In another incident, a concert-goer driving home hears, "Get off the road, nigger!" by a neighboring

vehicle.

"There will always be racism in this country but that's a secondary problem. We fight amongst ourselves too much and over things we shouldn't be fighting over. We need to gain unity before we can address that problem the way it should be addressed. We need to stop judging each other. We do it because it's human nature to put others down to make ourselves feel better," Smith said.

"He was a catalyst for change,

but change takes time. There's still discrimination. (But) it's not a black and white thing. It's a fight for every woman, man and child regardless of age, race, or sexual preference," senior Kelly Shinn said.

"People will hold biases, but at least we've begun to look at those biases, and looking at why we hold those biases can further the fight for equality. The struggle for equal-

See MLK on page 9

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Mother Teresa inspires new staff member

ELIZABETH CIEPIELA
Staff Reporter

Among Seattle University's new staff additions this year is Shannon Sweeny, a woman who had the opportunity to meet the inspirational saint, the late Mother Teresa of Calcutta, in 1993.

"She had this aura about her. She was a very strong and powerful woman, and she had such a strong handshake, yet she was so fragile looking and had such a tiny body," Sweeny remembered of their meeting.

For Sweeny, meeting Mother Teresa was an awe-inspiring event and the three-month trip she took with a group of fellow SU students in 1993 was a life-changing occurrence.

Unlike other foreign travel programs at SU, which focus on learning abroad, the focus of the Calcutta experience is volunteer work. Looking back her travels, Sweeny remembers struggling to adapt to the harsh conditions and poverty-stricken lifestyle of the citizens of India.

"The first two weeks were the hardest," Sweeny said. "There's no way to prepare for the poverty conditions, but you come to learn from the people. I've learned that the most important things are family, friends and faith."

"It's funny, but the people there are happier than some people I know

here," she added.

Before taking the Calcutta trip, Sweeny majored in biology at SU, hoping to go to medical school. However, after teaching street children in Calcutta, she realized she had another more passionate love—working with children. Sweeny decided she really wants to become an elementary school teacher instead. She plans to use her knowledge of biology to help get young children interested in and excited about science.

Sweeny graduated in 1994 and worked as a receptionist for a year and a half, before starting her full-time job in the Admissions Office.

"I like the interaction with students and visitors," Sweeny said about her job. As an alumni, I can talk about my experiences here."

Sweeny's job consists of answering people's questions about SU,

going through the admissions process, checking in visitors to the SU campus year-round, and helping counselors promote and plan travels to high schools around the United States.

As an inside observer to the admissions process, Sweeny said that she has noticed the university "bringing in more people from out-of-

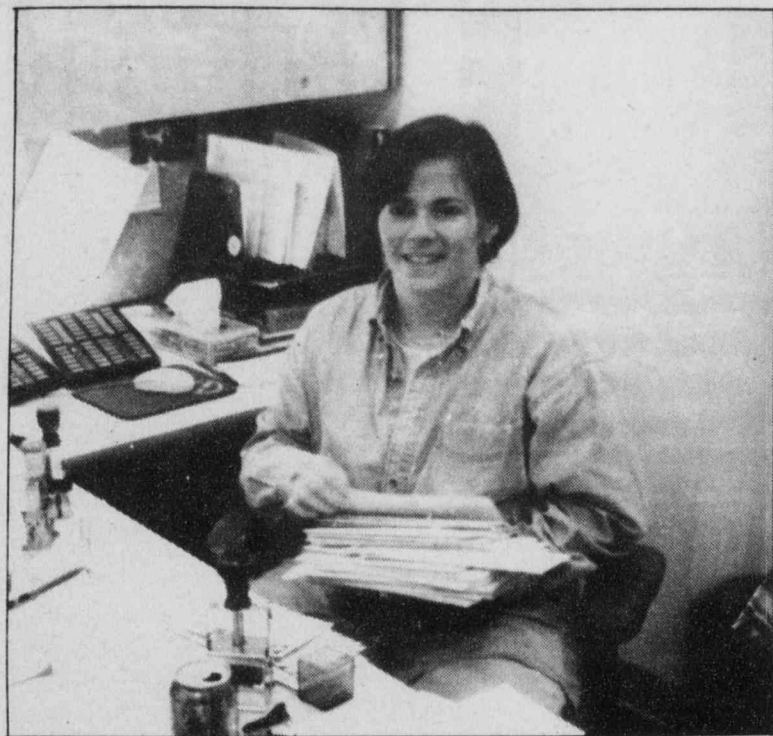
state," in recent years. Sweeny added that visitors are constantly touring SU throughout the year.

She is currently considering attending graduate school at SU.

Recalling her undergraduate education at the university, Sweeny commented that the intimacy of the

I've learned that the most important things are family, friends and faith. It's funny... the people there (in India) are happier than some people I know here.

**SHANNON SWEENEY,
NEW RECEPTIONIST
IN ADMISSIONS
OFFICE**



STEVE FORD / SPECTATOR

Shannon Sweeny met Mother Teresa during her 1993 trip to Calcutta.

class size was a major contribution to the quality of education that SU offers. In addition, she feels that the Jesuit education she has received here has helped her grow more than she would have at a state school.

"The idea of community service has really helped me to develop spiritually," Sweeny said.

Sweeny applauds the open atmosphere here towards people of all religions and not only Christianity and Catholicism, citing the fact that the religious courses here are di-

verse. Some of her favorites were a course in African-American religions and Human Sexuality, which is viewed from a spiritual and religious perspective.

Not everyone has had the opportunity to visit a poverty-ridden country and learn from the experience. Few people have had the opportunity to meet and learn from Mother Teresa. Sweeny's experiences in Calcutta have touched her profoundly; she brings this experience and knowledge to SU.

MLK: SU students reflect on King's message

From page 8

ity is not one man's fight," Shinn continued.

"I think we're still way behind and that although it's hard to admit, we (minorities) still need help," said Patricia Matsumoto, Office of Minority Student Affairs advisor.

But another student feels that racism can't be generalized. "I think equality exists to a degree, but I don't think in all cases at all times. It does exist in the majority," Oakes said. "Equality is a changing thing and it depends on the circumstances."

"We're in a better situation than we were in 1968, but I don't know where we stand today in relation to his dream," Marks said.

Many feel that King's dream is still alive, and offer ideas on how we might be able to achieve his dream. "A way that we can support one another is to speak up when we are confronted with racism, which would show that we're all in this together," Ruotolo said. "By investigating why you hold certain beliefs, you can filter what the next generation comes to hold as right," Shinn said. "The point for change is to have with each generation a better tolerance, acceptance and understanding of people's differences."

Dr. Martin Luther King, Jr. anticipated a world where equality existed. He spoke across the land in hopes of changing attitudes and perspectives about the color of his

people's skin.

Now many believe there aren't the leaders now that there were in the 1960s.

"People are caught up in waiting and asking for a leader but all they have to do is act like a leader," Tancioco said.

"Often those of us in higher education and those of us who aren't militant or angry at this stage, we are passive. We don't do anything. We kind of let racism roll and let stereotypes kind of happen and we don't make an effort to do something," said Director of Minority Affairs Eric Davis. "But people who are militant and angry and those who are most oppressed by situations tend to act. Then we judge them by the way that they act; saying that's so inappropriate, that's so violent. But what are we doing?" he asked.

"If you pass a law saying you have civil rights... so what? The social norms haven't changed and people still live in segregated communities. It doesn't really change much until our social values and cultural values change," Davis said.

So many students asked the question of whether or not King's dream is still alive. Although it seems there isn't an answer on how to achieve it, his dream still exists and many hope that one day equality will no longer be a concept that has to be considered.

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Thurs., Feb. 12th	Nursing
Thurs., Feb. 19th	Psychology
Thurs., Feb 26th	Computer Science/Math

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What's a&e HAPPENING

Seven Guitars captivates Seattle

Hailed as "one of this country's most important writers," Seattleite August Wilson's latest work, "Seven Guitars," has come to the Seattle Repertory Theatre. This bittersweet comedy tells the story of seven friends from the Hill District in Pittsburgh and their interconnections around the final days and mysterious death of Floyd "Schoolboy" Barton. The play's traditional blues soundtrack was recorded by Seattle University's very own music instructor, Jim Ragland. Seattle Rep and August Wilson have had a long tradition together. Many of his award winning plays were first produced at The Rep, including "Fences" (85-86), "Joe Turner's Come and Gone" (86-87), "Two Trains Running" (90-91) and "The Piano Lesson" (92-93). Tickets can be reserved through the Rep box office at 443-2222. Prices range from \$10-\$36.

"Elixir" a visual banquet

Now playing at the Seattle Opera House is Donizetti's classics comedy "The Elixir of Love" (L'elisir d'amore). This wonderful opera features the voices of tenor Vinson Cole and soprano Jane Giering-De Haan. Giering-De Haan, originally a silver cast member, stepped up to replace the gold cast soprano, who fell ill and could not make the Seattle performances. The elaborate set design, ornate costuming and overall vocal gymnastics, makes for a great evening of opera. Tickets can be purchased through the ticket office at 389-7676 or 800-426-1619, and range from \$30-\$97.

Gallery showing of Katherine Ace

Cornish College of the Arts is displaying a solo show of the large-scale, figurative paintings by renowned Oregon artist Katherine Ace. The show began on Jan. 7 and will run through the end of the month. The exhibit is being held at the Fisher Gallery in Cornish's Kerry Hall, 710 East Roy St., Seattle. For information on tickets, the Cornish Events line can be reached at 726-5066.

"Showtunes '98" ROCKS



MOLLY MCCARTHY / PHOTO EDITOR

Cast members of "Showtunes '98." Back Row: Takiyah Weeks, Shen Wang, Nathan Good, R.J. Tancioco, Summer Lee, and Tunde Weeks. Middle Row: Dana Rahardja, Linda Penik, Vicky Barret, Precious Butiu, Maureen Britt, Karl Borja, Juliana Balinbin, and Mike Weber. Front Row: Lizzie Dailey, Katie Collins, Catherine Dailey, and Rosalyn Le. Not pictured: SU Student Director Joseph Tancioco.

DONALD MABBOTT Arts & Entertainment Editor

A musical monument to courage and talent is happening this week and the SU community is invited to join in.

The Vachon Room in the Fine Arts Building is the arena set for

"Showtunes '98" (formerly known as "The Sounds of Broadway and Madison") and it opens tonight.

The cast is made up of members from the SU Chorale, Chamber Singers and Consort Singers.

This year's cast parodies the oldies in the first act and cuts loose

with songs from contemporary musicals like "Rent" and "King David" in the second act.

Showtimes are 8 p.m. through Friday with two shows Saturday Jan. 17 at 2 p.m. and 8 p.m.

Get your tickets today from a chorale member, or call 296-5360.

Richey's new film a step up

DONALD MABBOTT Arts & Entertainment Editor

Quentin Tarantino has made two movies and just released a third.

He is an extremely well-known and sought after director.

Director Lorn Richey has made two movies and is working on #3.

Currently, he is neither well-known or sought after.

Give him time.

Richey's latest endeavor is "Titus Andronicus: The Movie," and it is a far cry from his first picture "In Your Blood," which debuted nearly two years ago.

"Titus Andronicus" is an ambitious effort for many reasons: No one but the "masters of cinema" or the very stout at heart have ever attempted to bring a piece by William Shakespeare to the big screen. The text is Olde English, making it difficult to entice those other than Shakespeare fans to the theatre. Often times, The Bard's pieces do not translate well into modern themes.

So, there's a choice. See Kenneth Branagh's work and sit through four hours or so of "Hamlet" or check out Richey's version of "Andronicus" cut to a nice two hours.

Richey did not take liberties with the master's work. He merely trimmed a few soliloquies that mired the story down with character self-exposition.

He used a blue screen technique in which he had the actors, in costume, act each scene through, in front of a blue backdrop.

Scenes of Rome and other settings were then later superimposed behind the scene.

This not only avoids those costly cross-Atlantic trips with cast and crew, but also gives the feature a modern touch.

The director, however, did remain true to the text, relying on his actors for proper visual communication and was blessed with outstanding costumes and special effects for his limited budget of only \$15,000.

After viewing this film, it is apparent that Richey has done his homework. He earns style point for an occasional deep focus, a technique used in film noir, and points for hiring extremely competent actors who make the "In Your Blood" cast look like The Brady Bunch.

Where "Andronicus" fails is in its scene lengths, editing and staging.

While it is to the director's credit for using all the text, it would have been interesting to see the story rearranged so that scene length could be reduced to a more palatable three to four minutes.

The shots are there, but some of the wipes, fades and cuts are haggard, unusual or just plain out of place.

In some instances, a dollied shot could have saved a couple scenes from poor staging, such as characters blocking other characters pertinent to the scenes.

After talking with Richey, who moonlights on the SU gardening staff, his career as a filmmaker is a series of steps. "In Your Blood" and "Andronicus" are just the beginning for Richey. If his improvement from his last film to this one is any indication, the next work from Lorn Richey Productions is sure to make him a household name.

Tonight, SU students are invited to the 911 Media Arts Center, located at 117 Yale St. (just a block south of the new REI at the bottom of Denny Ave.), for a \$4 viewing of "Titus Andronicus: The Movie." The show begins at 8 p.m., but get there early for a good seat.

gain

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"Teaching for two years in Brooklyn, New York, was one of the best things I have ever done. I believe that for every person, there are certain life-affirming and thought-provoking experiences that profoundly influence the way you see the world and your place in it. For me, teaching was one of these experiences."

Dr. Ho Chang, M.D.
Yale University, B.S. 1990
Teach For America New York, Corps 1990
Johns Hopkins University, M.D. 1996
Pediatric Resident, Seattle Children's Hospital and Medical Center, University of Washington

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"Short Cuts" cuts classics to the quick

MAHELA SHAW
Staff Reporter

and
DONALD MABBOTT
Arts & Entertainment Editor

Ever feel that the theatre is too dramatic, too symbolic and far too serious?

Then "Short Cuts," a new play by Chris Durang, is worth the price of a ticket.

The Northwest Actors Studio (only a few blocks from campus) parodies Tennessee Williams, Sam Shepard and America with this tongue-in-cheek yet enthusiastic look at theatre.

Although cleverly written, the show uses paradoxical humor quite often. Unfortunately, this comes across as nonsensical at best, and left last Sunday's audience wanting more.

Some of the humor, however, requires a knowledge of theatre which left more audience members in the dark. Conversely, theatre buffs will get a big kick out of some of the silly slapstick humor.

An opening monologue features a Mrs. Sorken, who ostensibly had forgotten her notes, and proceeds to improvise an introduction in her own silly manner.

"Short Cuts" is really six 10-



The Actors Studio cast of "Short Cuts."

PHOTO COURTESY OF THE ACTOR'S STUDIO

minute plays, each poking fun at a different icon of America or American theatre.

"Naomi in the Living Room" takes place when a cross-dresser and his wallflower of a wife pay a visit to his mother.

At first this skit is funny, but it repeats the same joke over and over until it just fizzles out.

"The Book of Leviticus Show" is a take-off on a Christian public access show in which a Southern woman and her husband decide to take the Scripture into their own hands and onto TV. This is a clever piece done with a live camera and a TV propped up on the side of the stage that the audience can see.

"1-900-Desperate" depicts a

lonely woman who meets other desperate characters, including a 5-year-old boy, over a romance chat line.

The funniest part of the show was the parodies of Williams' "Glass Menagerie" and Shepard's "A Lie of the Mind."

"For Whom the Southern Belle Tolls" drew on Williams' classic, depicting a gay man waiting for his brother to bring him home a "feminine caller." However, she turns out to be half-deaf and gay herself.

The final short cut, "A Sty of the Eye," parodied Shepard's drama and was the highlight of the evening. Two multiple personalities, more cross-dressing and all-around insanity had the audience roaring with

laughter.

Actor, Sylvester Kamara, who played the schizoid brother, commented on the draw of humorous short plays.

"In parody," Kamara said before Sunday's performance, "you can exaggerate the character, and really have fun with it."

The Northwest Actors Studio is a very small theatre, but this makes the experience more personal.

"Playing to a full house can be great; there is definitely a lot of energy," said actress Tina Ferrari. "But tonight's small (15 member) audience was responsive and enthusiastic. We had a great time."

Cast member Jonathan Bowlby enjoyed having both directors,

David Klim and Walter Baker, on "Short Cuts," and liked playing women as well.

"It's a challenge to work with two directors and to play multiple roles," Bowlby said. "It's a great way to hone the craft of acting."

It was apparent that the play was a positive and fun experience for the actors.

Mary Short, who has performed "Short Cuts" with a different cast, said the Actors Studio cast has worked together before.

"Every one knows each other, how to have a good time and do a great job," Short said.

Above all else during the evening, the audience and actors alike enjoyed the parodies. But it is important in some of the skits for all participants to be familiar with the original material.

"You have to know what you're making fun of," Bowlby said. "in order to do it well."

"Short Cuts" runs through Jan. 31. Performances start on Friday and Saturday at 8 p.m. and on Sunday at 7 p.m.

Tickets are \$10 general admission, and \$8 for students and seniors.

The Northwest Actors Studio is located at 1100 E. Pike St. For more information, call the box office at 324-6328.

Just what can you do with your Engineering degree?

Hear what some alums chose to do,
ask them questions,
and learn what they would have done differently.

This
Thursday !!

Thurs., January 22nd
Noon - 1 p.m.
Casey Atrium

This
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Free Pizza & Beverages

The Press Box

MATT ZEMEK - Associate Sports Editor



OH, STOP IT!

A lot of things have happened since we last talked on Dec. 4. With a new year, we all want good news, but unfortunately some complaints must be addressed, both nationally and in my own life.

Tennessee: excessive hero worship

Just as finals week ended, Peyton Manning, the star quarterback of the University of Tennessee football team, lost the Heisman Trophy award to Michigan's Charles Woodson, the first defensive player to win the prestigious honor.

Woodson was the best player on the best defense in the country, a defense that contained Ryan Leaf in the Wolverines' 21-16 Rose Bowl win over a gallant and worthy Washington State team. Woodson made an interception and two first-down plays on Michigan's clinching ball control drive, one running and the other receiving.

Against Ohio State, then the fourth-ranked team in the country and Michigan's biggest rival, Woodson made a first-down pass reception that set up one touchdown, a 74-yard punt return for another touchdown, and an interception in the end zone.

In short, Woodson was the best player on the field in the biggest games of the year, putting his stamp on the award by showing his greatness when it counted.

As for Manning, who has achieved folk hero status in Tennessee, his Volunteers lost their biggest games of the season in convincing fashion: 33-20 to rival Florida on Sept. 20, and 42-17 to Nebraska in the Orange Bowl on Jan. 2. In both games, the Vols' offense never got untracked. Woodson was simply better, even in bowl games played after the award.

Well, that wasn't acceptable for Tennesseans. They are still howling in outrage over the "robbing" of their state hero. They felt that the award was pre-ordained for Manning. On a national talk show, both before and after the Heisman winner was announced, Manning backers constantly said, "He did nothing to lose the award," as if he had a special claim to it.

But the topper in this sorry episode came when, less than a week after the announcement, Tennessee Governor Don Sundquist publicly said that Woodson's Heisman "diminished the award."

I guess Tennessee is a perfect state if the governor can spend his time crying about a football award. No welfare problems or church burnings in Tennessee? Wow! I didn't know Tennessee was the model state in the country?

Michigan fans: it's nice to share

Washington Husky football fans will remember New Year's Day of 1992. The Dawgs beat the Michigan Wolverines in the Rose Bowl, while the Miami Hurricanes beat the Nebraska Cornhuskers in the Orange Bowl. The teams split the 1991 national title, with UW winning the coaches' poll and UM the writers' poll.

Six years later, Michigan and Nebraska—the very teams that lost to Washington and Miami—split the 1997 national title. Michigan won with the writers, while Nebraska barely won the coaches' poll.

A big reason why Nebraska won the coaches' poll is that its legendary coach, Tom Osborne, announced his retirement a few weeks before his team's Orange Bowl rout of Tennessee. Sentiment surely carried some coaches into the Nebraska column, as the Huskers ousted Michigan, 32 votes to 30.

The pro-Husker vote might have been cast for the wrong reasons, but it was the right choice and the proper end result. Without a national title game, the only two unbeaten teams in the country couldn't meet on the field. Thus, the only legitimate and honorable thing to do was to give both teams a piece

of the pie, a part of the title.

However, many Michigan fans around the country don't feel this way. They feel that, since the Wolverines entered the bowls as the number one team in both polls, their victory over Wazzu should make them undisputed and sole champions.

I have a simple solution for Maize and Blue backers, (that's Michigan fans for the rest of you) as well as all Husky fans who thought (correctly) that they would have whipped Miami in 1991: forget about the other team and focus on yourself!

Michigan fans, forget Nebraska! You are national champions! Washington fans, forget Miami! You were national champions! You're simply sharing it! To complain about not having the pedestal to oneself is greedy and childish, far removed from the spirit of sportsmanship.

A personal odyssey: a fan's voice

With the arrival of January, I must now don my journalist's hat as I cover SU's basketball teams. But on Friday, Dec. 5, with finals on the horizon and The Spectator done for the Fall Quarter, I could root for the home team in my customarily vocal way.

Yet, that didn't sit well with two women, about my age, who were sitting three rows in front of me. With about 1:30 left in the Lady Chieftains' game against Linfield College, SU led by four points. As I do whenever I know a few things about the sport I'm watching, I not only applaud, but I encourage the team to do specific things:

"Box out!... Move the ball around!... Reset it up top!"

Well, the two women had been hearing me the whole game. They chose this moment to tell me to stop what I was doing, saying that the players were being distracted because I was "telling them what to do." They only wanted me to applaud a good play. Offering additional encouragement was off limits.

In these three cases, the people of Tennessee and Michigan, along with the two women, must simply stop their whining.

Since the Lady Chieftains had a game the next night, I anticipated that the women would be on hand. They weren't, as far as I could see. If they had been in the Connolly Center, I had an explanatory four-page letter ready for them. I felt they deserved an explanation of why I, a mild-mannered person, devote a lot of vocal energy and intensity to cheering on my sports teams, especially at games.

Here are excerpts of that letter:

"Part of being a fan involves one's full emotional investment in the team—when the team loses, you lose a little; when the team wins, you win a little... This is part of being a fan, provided that you show your passions in an ethical, upright manner (no profanity, verbal abuse of players, name calling, or throwing objects)..."

"Being a sports fan is not a theoretical exercise, where I should only cheer without encouraging the team to do something specific..."

"What is important is that I am being a vocal and supportive fan, a rare presence at a women's game. There were no more than 15 SU students at yesterday's game. I had to make up for a lot of the campus (understandably occupied with upcoming final exams)..."

"I am a young man, and yet I care about women's basketball, a powerful statement of support in its own right."

"The bottom line is this: when it comes to being a fan at a sporting event, quietude is not to be demanded or expected. This is an emotional, passionate investment on my part in support of my school and team."

So, as 1998 starts, let's focus on our own problems before we complain about others. If we are to criticize others, it should be for things that are clearly problematic. But in these three cases, the people of Tennessee and Michigan, along with the two women, must simply stop their whining.

Sportsticker

MEN'S BASKETBALL

Chieftain Log (3-8, 1-3 NCIC)

11/22 vs. Central Washington	L, 107-82
12/5 vs. Linfield*	W, 68-62
12/6 vs. Lewis & Clark*	L, 76-64
12/14 @ Chaminade	L, 85-54
12/17 @ Hawaii Pacific	L, 86-69
12/19 @ UPS Tournament	
vs. Evergreen State	L, 75-74
12/20 @ UPS Tournament	
vs. North Park (Illinois)	W, 84-71
1/3 vs. Capilano (Canada)	W, 79-71
1/9 vs. George Fox*	L, 75-66
1/10 @ Pacific Lutheran*	L, 91-73
1/13 vs. Alaska Fairbanks	L, 71-65

* = Conference game

WOMEN'S BASKETBALL

Lady Chieftain Log (5-2, 3-1 NCIC)

11/21 @ Viking Classic	
vs. Biola University	L, 74-68
11/22 @ Viking Classic	
vs. Whitman College	W, 73-56
12/5 vs. Linfield*	W, 66-59
12/6 vs. Lewis & Clark*	W, 83-74
12/22 vs. Evergreen St.	W, 66-64
1/9 vs. George Fox*	W, 68-53
1/10 @ Pacific Lutheran*	L, 64-52
1/13 @ Evergreen St.	Postponed/snow

* = Conference game

CHIEFTAIN STAT SHEET

Leading performers from recent non-conference games

Women: Dec. 22 vs. Evergreen State

Scoring: Mandy Matzke, 21, Alexis Brink, 13, Leigh-Anne Raschkow, 11.

Rebounding: Leilani Finau, 10, Matzke, 9.

Men: Jan. 3 vs. Capilano

Scoring: Mark Stottlemire, 27, Mack Junior, 26, Arne Klubberud, 10.

Rebounding: Stottlemire and Tommy Mitchell, 7.

Men: Jan. 13 vs. Alaska Fairbanks

Scoring: Mitchell, 17, Stottlemire, 14, Klubberud and Dan Fabela, 12.

Rebounding: Fabela, 9, Stottlemire, 8.

Assists: Klubberud, 8.

UPCOMING BASKETBALL GAMES

Remember, the basketball teams play same-day doubleheaders on Fridays and Saturdays. Women's games tip off at 6 p.m., and men's games begin at 8 p.m.

This week, the Chieftain basketball teams have an extra conference game on Tuesday against UPS. The Chieftains will visit UPS on a Tuesday later in the season. Otherwise, SU's remaining conference games are on Fridays and Saturdays.

Friday, Jan. 16	vs. Pacific, Connolly Center
Saturday, Jan. 17	@ Willamette
Tuesday, Jan. 20	vs. UPS, Connolly Center

CHIEFTAIN SWIMMING

Meet record: 1-7, 1-2 NCIC (men and women)

Last meet: On Saturday, Jan. 10 against Linfield College, the women's team lost, 137 points to 56, while the men lost, 139-46.

Holiday highlights: On Dec. 6, The Seattle University swim teams took fifth place in the eight-team Northwest Intercollegiate Swim Invitational, held at Central Washington University.

Two Chieftain swimmers qualified for nationals. On the men's side, **Tim Teodoro** qualified in the 50-yard freestyle, with a time of 22.12 seconds. On the women's side, **Tracie Valentine** qualified in the 1,650 free with a time of 19 minutes and 33.41 seconds.

Selter places among NAIA elite: So far this season, SU freshman **Mike Selter** has placed in the top NAIA national rankings in four different events. Selter is third in the country in the 1,000-yard freestyle, 12th in the 1,650 free, 15th in the 400 individual medley, and 12th in the 200 butterfly.

UPCOMING MEETS

Friday, Jan. 23	@ Whitworth	6:00 p.m.
Saturday, Jan. 24	@ Whitman	Noon

Next home meet: Saturday, Jan. 31 vs. UPS at 1 p.m.

TRIBUTE TO THE CHAMPS

Students and faculty voice their congratulations to the men's soccer team

"I think they represented the school in an outstanding way, through their camaraderie, work ethic and unity both on and off the field. Seattle University set a standard in the community for what an excellent program can be. It was a fantastic experience to work with such a talented group of athletes and students.

I think the community will remember for a long time that this program won a national title with a lot of grace and class."

-Gretchen Gove, Sports Information Director

"I think it increases school spirit. With them winning, it increases our sense of community. They are everyday people and have accomplished a momentous task. I have them in class, they are my friends, and they are national champions.

In a sense it inspires me to do better in the things I do; it is something to look up to. It brings the

notion that if I work hard I can accomplish anything. They represented the school well."

-Joel Punzal, senior at SU

I don't think we could have asked for better representation than what they gave... I not only want to say congratulations, I also want to say thank you.

NANCY GEROU, DIRECTOR OF UNIVERSITY SPORTS

"I felt they represented themselves and the university with a lot of respect—people really respected them. They handled themselves like true sportsmen.

By them going that far and winning the whole thing, it shows how good athletes can be here; it shows that with a little bit of effort and help by the university, the athletic teams can do well and represent the university well.

I was with them most of the way from beginning to end. I was with them in the loss at the first game of the season in California, and from there it was all wins and one tie. To see them mature from that first loss,

to hear them talk, and travelling with them was all a great experience.

Being with these guys, there was always a feeling that they were going to get there, going to do it, like they have

been doing it all their lives.

And watching those guys celebrate after they won the championship made you think of how much they deserved it.

They couldn't believe their season was over, that they were done playing. It seemed as if their goal was more than that, to go beyond the championship."

-Mark Escandón, Head Athletic Trainer

"First of all, congratulations to the team for doing such an awesome job. They put so much hard work into it. Watching them play

was very exciting.

They were always so encouraging to each other. They played with the attitude that 'we can do this' and 'this is ours.' They played for each other and for the love of the game.

Soccer was very important to them, but so was school. The way they performed both on and off the field was exciting. They were a class act.

I think them winning nationals brought up school spirit and the morale of the students. It wasn't just a win for the team, it was a win for the school. It seemed that everybody was excited when they found out about the national championship."

-Amy Fowler, sophomore at SU

the talent, but they had the chemistry you need to be a champion.

Their winning the sportsmanship award was equally as important. At the beginning of the year, we (University Sports) said we wanted all of our athletes to play hard but play with class. We wanted them to keep in mind that they are SU. They treated the opposition with respect.

People that send their sons and daughters here to play soccer know that we care not only about the program, but about the whole development of the student.

There are different ways to do it, but I think Peter (Fewing, men's head soccer coach) and the team did it right. I don't think we could have asked for better representation

than what they gave.

I not only want to say congratulations, I also want to say thank you.

I don't think we

could have asked for anything more."

-Nancy Gerou, Director of University Sports

They played for each other and for the love of the game.

AMY FOWLER, SU SOPHOMORE

The road to becoming a champion

Senior standout gives his sentiments on what was a "magical" season



MOLLY MCCARTHY / PHOTO EDITOR

ARNE KLUBBERUD

Senior midfielder, team captain
NAIA first-team All-American
NAIA Academic All-American
NCIC player of the year
Rhodes Scholar nominee

By now, the facts are well documented. The Seattle University men's soccer team won a national championship for the first time in school history, finishing the season with a record of 25-1-2.

We won it in a way that defied the odds time and time again, and we won it with a maturity and a class that made people proud to be associated with us.

These facts are all true, of course, but they do not begin to scratch the

surface about who this team was and what it means to each and every one of us that took part in the championship run.

The championship run did not begin the first day of practice this year, or even during our first game. It began at George Czarnowski's house the night of our season-ending loss to Simon Fraser University last year.

The whole team sat around a table in George's basement not frustrated or solemn like the in the years past in which the same event transpired—a season-ending loss to Simon.

Rather, this team was angry and embarrassed. Another season had gone by with nothing to show, not even a league championship.

Maybe in the years past we could rationalize it. Maybe they (Simon)

the loss if we knew we had given all we had to the team and each other, but the reality was nobody gave everything they had because we all had different agendas and selfish motives.

That night, a rare and magical thing happened to this team.

In this day and age, it seems that nobody wants to take responsibility for their own actions. Athletes today are filled with excuses about why they did this and why they couldn't do that.

Very rarely do you hear anyone admit they failed because of something that was their fault.

That night, players that I did not even know had a voice, people I thought did not even care, spoke with a passion and a vigor that I will never forget.

In that room there were tears, there was laughter, and there was every emotion in between.

What became of that night was a set of goals and an everlasting respect and friendship for each other that gave us the foundation and the strength to beat

Simon Fraser this year, not once, but twice in the same season.

That night gave us the founda-

tion, and desire.

I think the unfortunate part of this lesson is that it cannot be taught.

It can only be learned through the experience of putting yourself so far out there and doing something you could never have thought possible.

In the end, we all know we could not have done it alone.

I think I can speak for all my teammates in expressing a

sincere thanks to all the parents that supported us through the year because they were a source of inspiration from beginning to end for all of us.

Also, I would like to say thank you to the administration and faculty for supporting our expensive and time-consuming endeavor. I would like to thank all of our coaches for your commitment to us and the class example you set.

Finally, I would like to say thank you to all my teammates whom I love to death and would do anything for.

Every one of us that took part in the journey is a little different, having won the national championship. For one year, we are the best that there was. Nobody will ever be able to take it away from us.

Balance keys SU women

MATT ZEMEK
Associate Sports Editor

After playing just once in 33 days, the Seattle University women's basketball team began the stretch run of NCIC conference play this past weekend.

The early verdict is this: if the Lady Chieftains are to win the conference title, they must learn how to win on the road.

On Friday, Jan. 9 at the Connolly Center, SU whipped the George Fox Bruins, 68-53. The following night in Tacoma, the Lady Chieftains fell to the Pacific Lutheran Lutes, 64-52.

In Friday's win over George Fox, the Lady Chieftains won their third conference home game in as many tries. SU displayed great balance and depth, two hallmarks of a championship team.

One sequence midway through the first half characterized SU's balance and depth. Trailing 11-9, the Lady Chieftains rolled off an 8-0 run spurred by three-pointers from Mandy Matzke and Stefanie Hodovance, two interior players who are looked upon to get rebounds.

In this sequence, freshman Anna Kloeck did the rebounding. In a few minutes of action, she re-

bounded ferociously, setting up Hodovance's three with two offensive boards. Kloeck finished with nine rebounds, four of them offensive.

Matzke epitomized SU's balance and versatility. She hit all of her three-point shots and combined that perimeter game with an impressive array of baby hooks inside. She finished with 21 points on 9-14 shooting, along with seven boards.

While Matzke dominated inside, guard Alexis Brink provided a spark for the backcourt in the second half. She attacked the basket relentlessly and gave the team energy whenever it got sluggish. SU wore down the Bruins down the stretch, easily maintaining a lead that hovered around 10 points.

Brink, who has made a habit of stuffing the stat sheet, did so again on Friday. Her line total read 16 points, six boards, five steals and four assists.

SU head coach Dave Cox was pleased, but with an eye on the road ahead.

"We were unselfish, penetrating, passing and looking for each other," Cox said of his team's balance. "If we come out focused and play extremely hard, we have the ability to win this league, but with our (lack of) size, we can't have any let-

downs. It (the title) is there—we just have to want it bad enough."

Cox's comments, given after Friday's win, proved to be all too accurate on Saturday, when SU lost to the Lutes.

Matzke was SU's one constant, pouring in 22 more points with 10 more boards. However, the balanced production and team play from the previous night vanished.

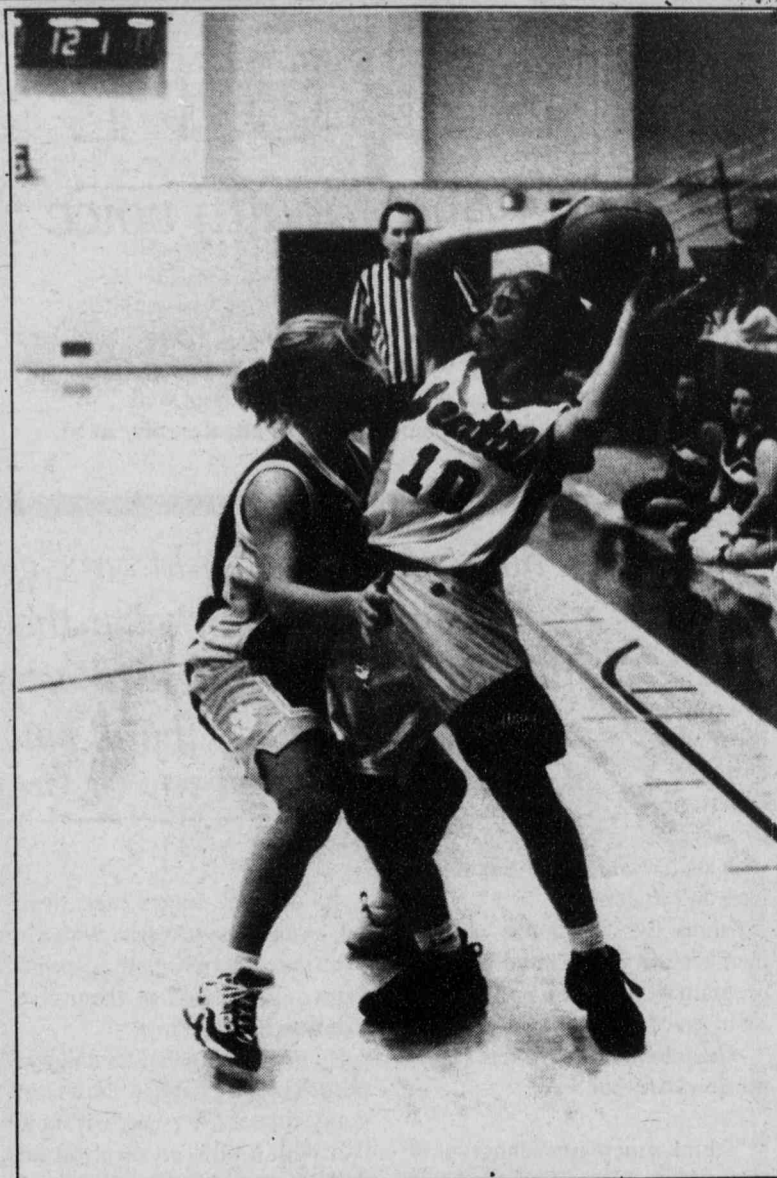
Leigh-Anne Raschcow, with 10 points, was the only other Lady Chieftain to score in double figures. Meanwhile, SU's passing and halfcourt execution declined, as the team committed 29 turnovers against the Lutes, who do not use a pressing defense.

The letdowns Cox spoke of on Friday came back to haunt his team on Saturday.

"We lost our edge and intensity," Cox said. "We have to learn to maintain the same intensity... we relaxed (and) lost our composure."

Cox pointed out that this was the first time SU had to play one home game and one road game on the same weekend.

With more split weekends ahead, Cox said that his team must maintain consistency from Friday to Saturday, and more importantly, from the comfy confines of Connolly to the road.



MOLLY MCCARTHY / PHOTO EDITOR

SU's Leigh-Anne Raschcow experiences pressure defense up close.

SU men lack outside touch in NCIC losses

MATT ZEMEK
Associate Sports Editor

Shooting the basketball is much like hitting a baseball or throwing a pass in football: it requires rhythm and a comfort zone.

The Seattle University men's basketball team has not been able to get into a good rhythm, and its perimeter shooting—a team staple—has suffered as a result.

This was the case in two conference losses over the weekend. On

Friday at the Connolly Center, SU lost 75-66 to the George Fox Bruins. On Saturday in Tacoma, the Chieftains lost to the Pacific Lutheran Lutes, 91-73.

In both games, SU's outside shooting never got untracked, and the Chieftains found themselves constantly facing double-digit deficits. The Chieftains must discover a way to start fast out of the box, or they will be in trouble.

On Saturday against the Lutes, the Chieftains shot just 26 percent

in the first half and trailed by 20 points for much of the second half, despite 28 points from Mark Stottlemire.

Friday's game against the Bruins was the same, except for a few pockets of time in which the Chieftains were able to mount a run.

Against George Fox, the Chieftains continued their bad habit of starting slowly and getting outworked by their opponent. GFU came out flying and smothered SU defensively. Late in the first half, SU trailed 31-15 before closing within 35-26 at halftime.

In the second half, the Bruins immediately built the lead back to the 15-20 point range and were coasting, up 62-45 with eight min-

utes left in the game. Then the Chieftains made their big push.

While the Bruins stepped off the gas pedal and hoisted up bad shots, the Chieftains sensed the Bruins' laziness and took advantage with an 11-0 burst.

SU closed out well on the boards, got foul shots and began to convert open looks at the basket. Mack Junior, who had 15 points on the night, hit a three-pointer with 4:30 left to close the lead to six points at 62-56.

However, as soon as SU got close,

the Bruins quickly regrouped, upping the lead to 12 with 1:30 left, and SU's run was over.

SU head coach Al Hairston emphasized his team's need for intensity from the opening tip.

"We don't play with the kind of energy we're looking for until we're back against the wall," Hairston said. "If we played the first 30 minutes like the last 10, then it's no contest. Sooner or later, this team's got to learn that when you put it on the floor, you have to come to play. We don't know that."

NCIC Notebook

NOTES FROM SU'S CONFERENCE OPENERS,
PLAYED BEFORE THE HOLIDAY BREAK

Dec. 5: Lady Chieftains 66, Linfield 59

SU stars: Alexis Brink stuffed the stat sheet for SU with 18 points, eight assists, four steals and eight rebounds, all in her first game back from the injured list. Mandy Matzke added 14 points and 14 boards.

Key: After an eight-point lead was shaved to one with 2:00 left in the game, SU executed its set offense to perfection.

Dec. 6: Lady Chieftains 83, Lewis & Clark 74

SU stars: Leilani Finau scored 18 points to lead a balanced attack, while the veteran backcourt of Leigh-Anne Raschcow and Alexis Brink combined for 25 points.

Key: SU used a devastating transition game and clutch free throw shooting to win. SU outscored Lewis & Clark 28-4 from the line.

Dec. 5: Chieftains 68, Linfield 62

SU stars: Having missed the season opener due to the soccer team's run to the NAIA national title, point guard Arne Klubberud stepped in to lead the Chieftains, providing stability and direction for the halfcourt offense. He finished with 11 points and seven assists.

Key: When SU's halfcourt offense relied too much on its perimeter game, Klubberud attacked the basket and created good inside shots.

Dec. 6: Lewis & Clark 76, Chieftains 64

SU stars: In defeat, Junior and Mark Stottlemire both posted 17 points and seven boards. Dan Fabela produced a double-double with 12 points and 11 rebounds.

Key: In an up-and-down game that saw big runs by both teams, Lewis & Clark got the last, best run. Ultimately, the Pioneers won because of better inside scoring in a perimeter-oriented game.

spring break fever



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SPECTATOR CLASSIFIEDS

The Spectator
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is where it's at! To
advertise,
call Meredith at
296-6474.

100. ANNOUNCEMENTS

Hospice Volunteers Needed

If you have four daytime hours a week to give, please consider this unique volunteer opportunity. For more information about the next training and volunteering in your community, contact Maria Andrews at (425)775-2020.

300. HELP WANTED

Spring and Summer Opportunities

-Teacher /Naturalists needed for spring Earth Education program serving 5th-6th graders. Duties include: teaching forest/wetland ecology and leading group initiatives. Internships available.

-Summer counselors, cooks, life-guards wanted for residential summer camps in Western Washington. Programming includes: horsemanship, sailing, sports and wilderness trips. Catholic Youth Organization (206) 382-4562 cyo@seattleaarch.org

Office Assistant

10-15 hours/week position in nearby doctor's office. Late afternoon availability needed. Will assist with phones, filing and other general office tasks. Fax resume to (206) 467-7351.

600. MISCELLANEOUS

Lost and Found

Lost on December 21, 1997 at St. Ignatius Chapel a small mauanx key . If found please call 860-1603. Thank You.

Free Cash Grants!

College. Scholarships. Business. Medical bills. Never pay. Toll Free 1-800-218-9000 Ext. G-15229.

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Need help editing a thesis or paper? Give us a call! Seattle Writer's Guild at (206)782-6416.

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Adoption

Nurse Mom, Prof. Dad & playful cat anxious to share lives with a newborn. We promise love, understanding, support, and a lifetime of possibilities. Chris & Laura 1-800-246-8741 code 46; or attorney Joan (206) 728-5858 file 2240 collect.

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At ten cents aword, its a bargain. For more information please contact Rachelle at 296-6474



YES!!! I WANT TO RUN A CLASSIFIED AD WITH THE SPECTATOR!

THE COST IS \$2 for the first 20 words, ten cents a word thereafter.

Sorry, but no personals. All Classifieds must be submitted by Monday at noon for the Thursday edition. Pre-pay, please.

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My classified as should appear under the _____ heading. It should run in the _____ issue(s).

My ad should read: _____

Send forms to: THE SPECTATOR, 900 BROADWAY, SEATTLE, WA 98122. ATTN: MEREDITH or call 296-6474.

ASSU



page

The ASSU Page is prepared by the ASSU office. This page is for the advertisements of registered clubs and organizations. For more information, please contact the ASSU office at 296-6050.



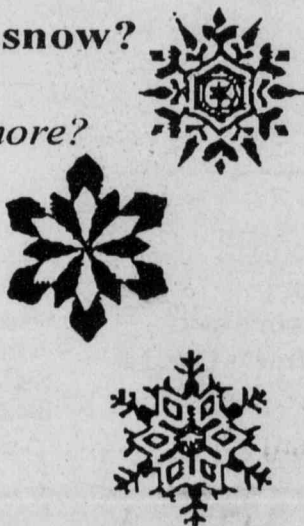
ASSU
and Hui O
Nani present

Ski Trippin'

Didn't you love Monday's snow?

Don't you wish there was more?

WHY DON'T
YOU JUST
GO WHERE
THE SNOW
IS AT?



Join us for a wonderful afternoon and evening of winter fun on **FEBRUARY 12** at Snoqualmie Pass, Summit East! Seattle University has rented out the mountain, and we want you to party with us! For only \$20, you can ski, snowboard, participate in snow games, dance, and spend time with your friends. The \$20 includes transportation, and lift tickets, snacks, as well as all the fun you can have! Buses will be leaving Seattle University at 4 p.m. and 5 p.m. and will be returning around 10 p.m.



The mountain is ours.
The lodge is ours.
Let's party!

Watch for announcements about ticket sales.



For the Record...

Here are some very important notes from ASSU Activities and beyond.

- **Winter Ball** pictures must be picked up from the ASSU Office by Friday, January 23, or they will be thrown out. If you have any questions call 296-6050.

- **Calcutta Club** applications are available. Call if you are interested in spending Fall of '98 working with the Missionaries of Charity in Calcutta, India. Applications are due February 12, by noon to

Megan McArthur in Campus Ministry. If you have any questions, you can e-mail her at megs@seattleu.edu. Check ad below for times and places on upcoming Calcutta Slideshows.

- **Have you seen** any great bands lately? If you have any questions or suggestions for Quadstock '98, please e-mail them to assuactvp@seattleu.edu.



Journey around the world

21st Annual International Dinner

Saturday, January 31
in the Campion Ballroom
at 6 p.m.

Food and Entertainment representing a variety of cultures from around the world!

Tickets are now on sale in the International Student Center, Campus Assistance Center and Columbia Street Cafe during lunch and dinner.

Tickets cost \$8 for Seattle University students and \$10 for the general public.

Brought to you by ISC and a coalition of student clubs

There's still time to sign up for Battle of the Bands in SUB 202!

(At least until January 30)



Join us on February 7
in the Campion Ballroom
from 6:30 to 10 p.m.

for yet another wonderful
Battle of the Bands!

BATTLE OF THE BANDS

1998

Mark your calendars.....

Here are some of the up-coming events around campus:

On January 17, from 2 to 4 p.m. in the Campion Ballroom, ASAD will be presenting a **Community/Career Forum** called, "Reaching out and touching the Community." The panel will discuss and answer questions concerning pressing issues facing African Americans as well as career issues. This event is open to the whole community and we encourage you to attend. This event will be engaging and educational.

On January 21, The *Triangle Club* is presenting the movie, "It's my Party" as part of the **Queer film series**. The movie will be shown at 8 p.m. in the Patricia Wismer Center and the event is free.

Also on January 21, **Mikel Myers, and Tara Riley** will be performing at **Acoustic Night**. The event runs from 8 to 10 p.m. in the Upper SUB, and snacks will be provided. Feel free to bring your homework, relax and enjoy the music.

On January 27, The *WISE* reading group is holding a **discussion** from 3:30 to 4:30 p.m. in Loyola 103. They will be discussing a short and powerful reading, "**The body Politic**," which is about a young woman's experience with eating disorders. The discussion is open to everyone, and copies of the reading are available in the Women's Center in Loyola 103.

Also, for those interested, The *Calcutta Club* is presenting a series of **slide shows** to share with the community the work they have been doing in Calcutta, India. The shows will run:

-January 20, at 3:30 in Pigott 200
-January 21, at noon in Pigott 100
-January 25, at 8 p.m. in Pigott 100
-January 26, at 5 p.m. in Pigott 103

For those of you interested in helping **plan campus activities**, the *Activities Committee* meets Wednesdays at 5:30 p.m. in SUB 205..

